

SAME OLD STORY

As recorded by Pennywise

(From the 1995 Album ABOUT TIME)

Transcribed by Matt Librizzi

Words a

A Intro

$\text{♩} = 180$

1

A5 C5 F5 G5 A5 C5 F5 G5

Gtr I *fff*

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5

A5 C5 F5 G5 F5 G5

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B Verse

9

A5 C5 F5 G5 A5 C5 F5 G5

ff
P.M.-----|

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

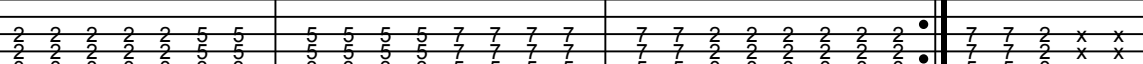
13

A5 C5 F5 G5 F5 G5

ff
P.M.-----|

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

[illegible]

21 

25

A5 C5 F5 G5 A5 C5 F5 G5

T

A

B

29

A5 C5 F5 G5 F5 G5

T
A
B

32

A5 C5 F5 G5 A5 C5 F5 G5

ff
P.M.

T
A
B

[illegible]

[F] Chorus

41 

[illegible]**G Bridge**

49

C5 A5 C5 A5

T

A

B

53

C5 D5 A5 C5 D5 E5

T
A
B

H Guitar Solo

N.C.

57

T
A
B

P P

N.C.

60

T
A
B

H P

I Out-Chorus $\text{♩} = 180$
A5

64

T
A
B

68

T
A
B

72

T
A
B